

**Text: And Tango Makes Three (Justin Richardson and Peter Parnell)**

**Learning outcome:** To accept people who are different from me

- I know that there are different people living in my community
- I accept everyone who is different from me

**Intro:**

I groups, children discuss how different animals love – on their own, in pairs or in groups.

**Main:**

Read 'And Tango Makes Three' apart from the author note at the end.

Say, 'What makes Mr Gramzay think that Roy and Silo are in love? What is the word when two men are in a relationship like Roy and Silo? (gay) What is the name for two women in a relationship like that of Roy and Silo? (lesbian) When Mr Gramzay gave Roy and Silo an egg, did they look after it properly? Were they good dads? How do we know this?

**Role Play:**

Give out 'snap' playing cards showing animal pairs. Explain to the children that they should not show anyone their card. Keep one card back so that someone will not find a pair. Say to the children that their task is to find their animal pair but they cannot speak; they have to move or make noises like their animal. Set the children off with the understanding that, as they find their partner, they should sit down together so that by the end there is a solitary animal left with no partner.

At the end, ask, 'What can we do with this lonely animal?' if no one offers to take him in without prompting then ask if an established pair will allow this animal to join their family? Reinforce to the children that families are all different, so if a duck wants to live with a penguin then that's OK!

**Activity:**

There are many stories on the internet about gay animals in zoos. Look up the story of two gay vultures in Alwetterzoo, Munich, Germany who were separated by the keeper in 2010. Use the quote from the curator: 'They weren't happy as a gay couple anyway. The other vultures picked on them and stole their nest materials/' Discuss this quote. Ask, 'What would be a better response from the zoo?' The children should write a letter to the zoo giving advice.

**Plenary:**

And Tango Makes Three is a true story – read the author note. Ask, 'Do any of the other penguins bully Roy and Silo for being gay? What does that say about the penguins and the zoo? How can we make sure that gay or lesbian people feel welcome in our school?'

**AFL questions:**

What have I learnt today?